

ONE TREE ISLAND

A purely visual, word-free narrative unveiling global economic power relationships...



We begin with the simple premise of 10 individuals living on a miniature earth, floating alone in space, who's sole tree provides 10 'apples'- the comic's main metaphor for natural resources.

With this simple concept we can then begin to describe the situation in the real world: resource distribution and the subsequent power relationships between 'countries', environmental degradation, the struggle for self determination...

The aim of the very simple format is to lay bare before the reader the intensely real but often ignored political and environmental truths of our era.

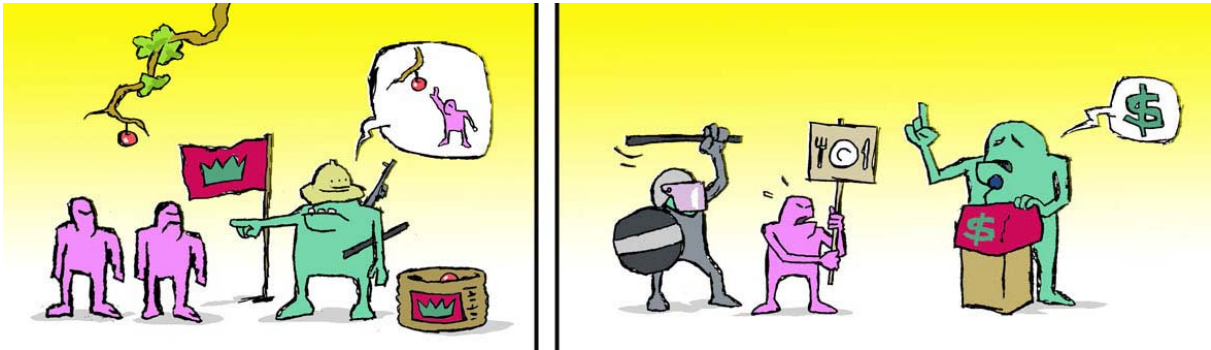
It'll be funny, poignant and like all good humour, painfully *true*.

STRUCTURE

We can use ideas like one side of our miniature world representing the rich nations, the other the poor. The cartoon then 'zooms in' to observe the detailed interactions of the 10 individuals. As time passes we see changes gradually taking place-

The first cities spring up- we watch the inhabitants use slave labour to build pyramids...

One group of individuals begins a colonial invasion of another, insisting those individuals harvest the resources of their side of the island for the benefit of the new rulers. As each individual becomes politically and economically more powerful, they grow larger than the others...



The economy of the island becomes globalized, and a protest movement of the impoverished begins to take shape...

Some of the inhabitants achieve the technological ability to slice whole branches off the tree...

